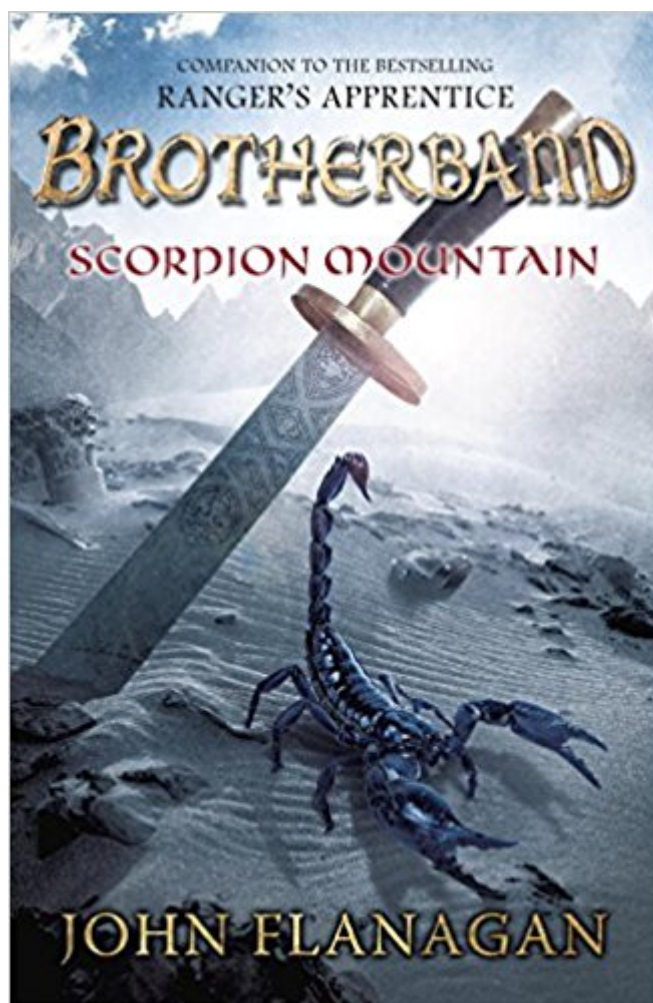


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Scorpion Mountain (The Brotherband Chronicles)



From John Flanagan, author of the worldwide bestselling *Ranger's Apprentice* -- an all-new adventure featuring the Brotherband crew and one of our favorite Rangers! -- Hal, his Brotherband crew, and the Ranger Gilan have freed the twelve Araluens sold into slavery. Returning to Araluen, Gilan is given a new mission by King Duncan: protect his daughter's life. Princess Cassandra has survived one attempt on her life already, and now whispers of a second attempt have reached the kingdom. A deadly sect known as the Scorpion Cult is thought to be behind the assassination threat. Not waiting to see if the knife will strike true, the Brotherband again team up with Gilan to track down the would-be killers. In this fifth book in the Brotherband Chronicles, old friends reemerge to take on new enemies as the worlds of *Ranger's Apprentice* and Brotherband join forces in battle!

Lexile Measure: 0850 (What's this?)

Series: The Brotherband Chronicles (Book 5)

Paperback: 480 pages

Publisher: Puffin Books; Dgs Rep edition (September 8, 2015)

Language: English

ISBN-10: 0142427276

ISBN-13: 978-0142427279

Product Dimensions: 5.1 x 1.2 x 7.8 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 264 customer reviews

Best Sellers Rank: #43,821 in Books (See Top 100 in Books) #24 in [Books > Children's Books > Cars, Trains & Things That Go > Boats & Ships](#) #307 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem & Self-Respect](#) #1328 in [Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic](#)

Age Range: 10 and up

Grade Level: 5 and up

John Flanagan grew up in Sydney, Australia, hoping to be a writer, and after a successful career in advertising and television, he began writing a series of short stories for his son, Michael, in order to encourage him to read. Those stories would eventually become *The Ruins of Gorlan*, Book 1 of the

Ranger's Apprentice epic. Now with his companion series, Brotherband Chronicles, the novels of John Flanagan have sold millions of copies and made readers of kids the world over. Mr. Flanagan lives in the suburb of Manly, Australia, with his wife. In addition to their son, they have two grown daughters and four grandsons. You can visit John Flanagan at www.RangersApprentice.com www.BrotherbandChronicles.com

Chapter One “Whoa there, Tom! Steady on,

fellow!” Tom was a plow horse, well past middle age and resigned, like most of his placid breed, to the constant task of plodding up and down, hauling a plow that carved consecutive furrows in the rich earth of Halder farm. He wasn't accustomed to being stopped in mid-furrow and he turned his shaggy head to look at his owner, Devon Halder. Devon, like his horse, was well past middle age. And the smock that he was wearing was liberally daubed with patches of drying mud. Later that night, when he was asked in the local tavern what led him to stop and turn around, he couldn't really recall. Perhaps he had heard the slight sounds of creaking leather and rope, or the rustle of a sail in the brisk wind. Whatever it was, it was enough for Devon to halt Tom and turn to face the river behind him. When he did, the sight that met his eyes sent a sudden jolt of panic through him. Barely forty meters away, gliding smoothly up the river, was a ship. His first thought was that she was a wolfship, and Devon was old enough to remember when the sight of a Skandian wolfship on the river was a prelude to a sudden, savage attack. He tensed his muscles to run and spread the alarm in the nearby village. But he paused at the last second. The days when Skandians used to raid the coastal and river villages of Araluen were well in the past now. And besides, on second glance, this was no wolfship. She was similar in style and shape, sure enough. She was slim waisted and had a look of speed about her. She didn't have the broad, capacious lines of a cargo hull. But there was no large square sail such as a wolfship would use. Instead, this ship was rigged with a triangular sail that was mounted fore and aft along the line of the ship, supported by a long, gracefully curving spar that swept up high above the hull. She was smaller than a wolfship. Also, at her bow post, there was no carved wolf's head, with raised hackles and snarling teeth. Instead, there was a carving in the shape of a bird's head. And there was a motif of a seabird in flight on the sail—a graceful bird with wings spread wide. A heron, Devon realized. But the four circular wood-and-metal-reinforced shields arrayed down the starboard bulwark were

unmistakably Skandian in design, although he noticed that a fifth shield, set level with the helmsman's position, was shaped like a triangle. The crew, those he could see, were dressed in Skandian fashion with leather and sheepskin vests and leggings held secure by crisscross bindings. Yet he saw none of the horned helmets for which the Skandian sea wolves were well known, the sight of which would strike fear into any honest farmer's heart. Instead, several of them wore dark woolen watch caps, rolled down to cover their ears against the cold. As he watched, the figure at the helm raised a hand in greeting. Devon shaded his eyes to look more closely at the helmsman. He appeared to be quite young, and relatively slim for a Skandian. The person beside him was more like a typical sea wolf, Devon thought. He was bulky, with wild gray hair blowing in the wind. As Devon watched, he realized that the second man had a wooden hook in place of his right hand. Definitely a sea wolf type, he thought. But then the man made a similar gesture of greeting. Devon returned the wave cautiously • his suspicions were still raised. Small as she might be, this was definitely a cruiser, a raiding ship. She was fast, lean hulled and potentially dangerous. And, as the shields arrayed down her bulwark attested, her crew were fighting men. He watched her closely as she sailed past, gradually pulling out into the center of the river to round the approaching bend. The helmsman and his companion lowered their hands and seemed to lose interest in the elderly farmer and his plow horse. "That'll give him something to talk about in the tavern tonight," Thorn said with a grin. "Probably the most exciting thing that's happened to him since his plow got stuck on a tree root five days ago." Hal raised an eyebrow. "Us? Exciting?" Thorn nodded, scratching his rump with the blunt end of his wooden hook. "He was a graybeard. He'd remember the times when the sight of a Skandian ship meant a raid. I'm surprised he didn't go pelting off to raise the alarm when he saw us." Thorn had no idea how close the farmer had come to doing just that. As they rounded the bend and the farmer and his horse disappeared from sight, Kloof planted her forepaws onto the starboard bulwark and gave out a single bark. Then, content that she had asserted her superiority over all things Araluen, she dropped back to the deck, slid her front feet and flumped down onto the planks. For a few seconds, she watched Hal out of one eye, then she sighed and settled back to sleep. Hal cast his gaze over the tilled fields and green forests that lined the banks of the river. It was attractive country, he thought. "Did you ever raid in Araluen, Thorn?" he asked. The old sea wolf shook his head. "Erak preferred to raid the

Iberian coast, and sometimes Gallica or Sonderland. And now that I've seen Gilan in action with that bow of his, I'm glad he did. Maybe Erak knew something. Imagine facing half a dozen archers with Gilan's skill and speed. "Facing one would be bad enough," Hal agreed. Stig was sitting on a coil of rope several meters away, idly putting an edge on his already razor-sharp saxeknife as he listened to their conversation. "Do you think Gilan will be at Castle Araluen yet?" he asked. Originally, they had planned to leave Cresthaven Bay at the same time as the Ranger, who was riding overland back to the capital. But they'd had a long, hard voyage south to Socorro and Hal wanted the Heron in tip-top shape for her first appearance at Castle Araluen. There were some sections of running rigging that had frayed and needed splicing and repairing, and there was a large, splintered gash in one of the planks on the waterline, where they had nearly run aground pursuing Tursgud's renegade ship Nightwolf through the shoals. It took half a day to plane that smooth and repaint the timber so there was no sign of the damage. In addition, Edvin wanted to replenish their stores and fresh food and suggested that they should do it at Cresthaven, where the village was contracted to supply their needs as part of the duty ship agreement. "No point spending our money elsewhere when they'll provide it for nothing here," Edvin had said, and Hal agreed. As a result, they sailed out of Cresthaven and headed north to the river mouth some two days after Gilan had ridden off, waving farewell as he topped the rise above the bay where they were moored. "He should be," Hal replied to Stig's question. "It's a little over a day's ride and I'm told those Ranger horses cover ground at a prodigious rate." "He can have the welcome committee ready for us then," Thorn added. "Maybe this king of theirs will come down to the jetty to greet us." Hal smiled sidelong at his old friend. "From what I've heard of kings, they don't stand around on windy jetties waiting for roughneck sailors to arrive." "Do you consider yourself a roughneck?" Thorn asked. "I've always thought of you as quite sophisticated." "I may be. But you're roughneck enough for all of us," Hal told him and Thorn grinned contentedly. "Yes. I'm glad to say I am." Farther forward, in the waist of the ship and with no responsibilities to attend to during this current longreach of the river, the twins

were bickering, as they were wont to do. They had been silent for some time, much to the crew's relief, but that was a situation too good to last. "You know that brown-eyed girl who was sitting on your lap at the welcome-home feast?" Ulf began. Wulf eyed him suspiciously, before replying. "Yes. What about her?" Ulf paused, smiling quietly to himself, preparing to throw out his verbal challenge. "Well, she fancied me," he said. Wulf looked at him, eyebrows raised. "She fancied you?" Ulf nodded emphatically. "So you noticed too?" Wulf snorted in annoyance. "I wasn't agreeing," he said. "I was querying you. That was why I raised my voice at the end of the sentence. It signified that I was saying, What do you mean, she fancied you?" "I mean she found me attractive—actually, very attractive. It was obvious, after all." Wulf paused for several seconds. "If it was so obvious that she fancied you—that she found you attractive—why was she sitting on my lap?" Ulf waved his hand in a dismissive gesture. "That's what makes it so obvious. She wanted to make me jealous, so she played up to you. She was playing hard to get." "Well, she played it very well. You certainly didn't get her," his brother told him, with some heat in his voice. He had noticed Ulf admiring the girl early in the evening and had swooped, successfully, before his brother could act. Lydia, who was leaning on the bulwark several meters away, groaned audibly as the exchange continued. Ulf laughed. "I could have if I wanted to. She was overwhelmed by my devilish good looks." "Devilish good looks? You're as ugly as a mange-ridden monkey, Wulf told him. But his brother was already shaking his head. "It's odd that someone as unattractive as yourself would say that," he replied. "That was why she chose to sit with you when she planned to make me jealous. She chose the most unattractive person she could see." "Then obviously," Wulf retorted, "she couldn't see you." Of course, what made this discussion puzzling for the rest of the crew was that Ulf and Wulf were identical in every respect. For one of them to call the other ugly was for him to call himself ugly as well. But they never seemed to grasp that fact. As they continued speaking,

their voices, at first lowered, rose in volume so that the entire crew could listen to their meaningless drivel. Hal decided that enough was enough. "Ingvar?" he called. The massively built boy was sitting forward of the mast, leaning back against it, his long legs splayed out on the deck before him. He turned and peered back toward the steering position. "Yes, Hal?" "Would you say that sailing down a river counts the same as being at sea?" "The rules of the ship were that if the twins carried on one of their idiotic arguments at sea, Ingvar was within his rights to throw one of them overboard. In fact, some of the crew felt, he was obliged to throw one overboard. Usually, a reference to this fact was enough to stop the mindless discussions they enjoyed so much. Ingvar shrugged. "Eh? Oh, I don't know. I suppose so." His voice was distracted and flat. Lydia, a few meters away, noticed this and turned to look at him, frowning. Hal mirrored the expression. Usually Ingvar was good tempered and cheerful. Now he sounded listless and bored. Hal wondered if something was on the big boy's mind. Ulf and Wulf fell instantly silent. These days, they were never quite sure how much rope Hal would give them before he ordered the huge Ingvar to toss one or the other, or even both, overboard. Discretion was the better part of valor in such a case. Hal noted that they had stopped arguing, and he nodded in Ingvar's direction. But the young giant wasn't looking his way anymore. He had resumed his seat against the mast, and Hal heard him give vent to a loud sigh. Hal looked at Stig, who was also watching Ingvar curiously. "Have you noticed Ingvar's been acting strangely for the past few days?" Hal asked his first mate. Stig nodded, a slightly worried look on his features. "Something definitely seems to be on his mind. I've been wondering . . . Whatever it was that he had been wondering was forgotten as the ship swept past a high bluff. In the near distance, set among tailored and carefully tended parkland, stood the majestic, beautiful Castle Araluen, a mass of graceful spires, soaring turrets, flying buttresses and fluttering pennants. "Gorlog's earwax!" Jesper said. "Will you take a look at that!"

This is my favorite of the Brotherband series so far!! I love that it brings the Brotherband characters into the Ranger's Apprentice World. It made me so happy because I miss Araluen and the Rangers, and the intersection of the two worlds was well executed. My only complaint about the Brotherband series is that it goes over too many details about the changing of sails, etc, every time. I don't mind it once in a while, but it starts to wear a little thin. That being said. I am really enjoying this series,

too, as the mother of two boys who introduced her to the Ranger's Apprentice. RA is still by far my favorite of the two, but this one is fabulous in its own right.

This is definitely an amazing book. It's got just the right amount of humor, peril, and genius to make it an interesting read. I love the characters' personality. They're all slightly unique in their own way. I do wish that in the next book that the Heron crew meet Will and Halt and Horace. It would really improve the storyline. (If you're reading this, John A. Flanagan, please take this suggestion into consideration. Thanks!) Except for that small note, this is an overall enjoyable book.

This is a very amazing series I love this Arthur he knows how to put humor into a very intense action pack book. I read many books but this one is one of my favorites

My 13 year old grandson LOVES all of Flanagan's books. This was the last series of Flanagan's he's read and thought it just as great as the Ranger series. He re-reads them.

I love John Flanagan books. They are exciting, challenging, YA they all have strengths and weakness in the characters. I look forward to reading the new books as soon as they come. for all ages.

Good read.

Another great addition to the series. Would recommend. For 8 and up loved it a lot can't wait for the next book

Read abovePlzPlzSry I have to write 18 wordsPlz read aboveI really do love this book

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